



CURRICULUM VITAE

NAME	DR.ANJAN DASGUPTA
Father's Name	Late Madhusudan Dasgupta
Name of Spouse	Kasturi Sengupta
Date of Birth	03.04. 1976
Residential Address	Flat no 4A,25/30,K.B.Sarani, Mall Road,Dum Dum,Kolkata, Ph:9733050582,E.Mail:-tellanjan@yahoo.com
Educational Qualifications	<ul style="list-style-type: none"> • Passed I.C.S.E in 1993 from Calcutta Boys' School with 82.4% • Passed I.S.C in 1995 From Calcutta Boys' School with 63% • Completed graduation with honours in English from Vidyasagar Evening College in 1998 with 53% • Completed Masters in English from Calcutta University in 2000 with 59.5% • Qualified NET, December 2000. • Completed M.Phil in English from Calcutta University in 2004(2001-2003 session with 62.6%; ranked second in the university.)\ • Completed PhD in English from Calcutta University in 2015
International Fellowship	Served as Foreign language Teaching Assistant at the Johns Hopkins university, USA as a Fulbright Fellow,2004-2005
Topic of research	Interpreting Children's Fantasy as Distortion of Reality: A Study in the Novels of C.S.Lewis(1898-1963),J.R.R..Tolkein(1892 -1973), UrsulaLeGuin,(1929),J.K.Rowling(1965)
Present Occupation	Working as Assistant Professor in English, Bejoy Narayan, Mahavidyalaya, Hooghly from 11.01.2018.

Areas of Teaching Interest	<ul style="list-style-type: none"> • Linguistics, Language studies • Communication Skills. • Shakespeare and the Renaissance. • Task Based Language Teaching • The Modern Period • The Post Modern Period
Awards and Scholarships won	<ul style="list-style-type: none"> • State level prize awarded by the <i>English Language Lover's Association</i> for being the topper amongst boys at the post graduate level. • The National level merit cum means Scholarship by the Steel Authority of India Limited
Working Experience	<ul style="list-style-type: none"> • Guest Lecturer at the Department of English, University of Calcutta from 2015-2018. • .Worked as Assistant Professor in English, Gour Mahavidyalaya, Malda from 23.08.2005 to 10.01.2018 • Worked as a lecturer in Communication English (Department of Humanities and Social Sciences) at the National Institute of Science And Technology, Berhampur, Orissa from 21.08.2003 to 22.08.2005 • Worked as a guest lecturer at the Rabindra Bharati University. • Worked as a guest lecturer in Communication English at the St Thomas College of Engineering and Technology. • Worked as a guest lecturer at the Deshbandhu College for Girls. • Worked as a guest lecturer at the Vivekananda College for Women. • Worked as a part time instructor of Spoken English at the British Institutes/B.B.C • Worked as Assistant teacher at the Dreamland School

Signature

Date

Details of classes/ courses delivered

Under Graduate Level

1. Working as Assistant Professor in English, Bejoy Narayan, Mahavidyalaya, Hooghly from 11.01.2018 till date.
2. Worked as Assistant professor in English, Gour Mahavidyaya, Malda fro 23.08.2005 till date.
3. Worked as Lecturer in English, Depptt of Social Sciences, national Institute of Science and Technology, Berhampur, Orissa.(2003-2005)
4. Worked as a guest lecturer at the Rabindra Bharati University.
5. Worked as a guest lecturer in Communication English at the St Thomas College of Engineering and Technology.
6. Worked as a guest lecturer at the Deshbandhu College for Girls.
7. Worked as a guest lecturer at the Vivekananda College for Women.

Post Graduate Level

1. Department of English ,University of Calcutta
2. Took classes in the PG section of Rabindra Bharati University
3. Took classes as Guest lecturer at the PG section of the Department of English, Malda college
4. Took classes under the Vidyasagar University Distance Programme at Amta College
5. Took classes in the MBA and MCA sections of national Institute of Science and Technology, Berhampur, Orissa.(2003-2005)

ADMINISTRATIVE EXPERIENCE

1. NAAC coordinator of previous College during its Accreditation till date of leaving .
2. Head of the Department of English & Communicative English of the college since 2008 at Gour Mahavidyaya
3. Hostel Superintendent of the Boys' Hostel till 2011 at Gour Mahavidyaya
4. Head, UGC, Sponsored Career Counselling Centre at Gour Mahavidyaya
5. Head, Placement Cell at Gour Mahavidyaya.

International Fellowship

1.Fulbright Fellowship

Enjoyed a Fulbright Fellowship at the Johns Hopkins University as a Foreign Language Teaching Assistant. Engaged in Course work and Research on Task Based Language Teaching in the 2004-2005 session. Took classes on Spanish and gave lectures on Hindi as a second language to PG students there.

2. Professional Courses Attended

- A Short Time Course /Workshop and Induction Training organized by the Technical Training Institute from 09.02-2004 to 13.02.2004 at the National Institute of Science and Technology, Behrampur, Orissa
- Successfully completed Refresher Course in English, by the Academic Staff College, University of Calcutta, between February 29th and March 11th, 2008; and obtained grade A; the topic being New Literatures in English and Translation Issues with grade 'A'.
- Successfully completed Orientation Programme at the Academic Staff College, University of North Bengal, between 6th January 2010 and 2nd Feb 2010 with grade 'A'.
- A Short Time Course organised by the UGC Human Resources Development Centre,, University of Calcutta, between March 8th and March 14th, 2016

.Seminars Organised

1. UGC Sponsored State Level Seminar entitled Neo Classicism vis a vis Romanticism: Thoughts at the Crossroads held on 24th and 25th November 2006.
2. UGC Sponsored National Level Seminar entitled Relocating Literatures Between The Wars And Beyond: An Odyssey From Phases of High Modernism to a Post Modernist Milieu." On 23rd and 24th of December, 2010,
3. UGC Sponsored National Level Seminar entitled Different Americas: Resituating Identities in the Post 9/11 Classroom held on 28th and 29th November 2011.

RESEARCH AREA

- M.Phil: Title **The use of magic and fantasy as a narrative device in children's classics: the world of the 'Para-real'**. (Awarded in 2002)
- PHD :**Interpreting Children's Fantasy as Distortion of Reality: A Study in the Novels of C.S.Lewis(1898-1963),J.R.R.Tolkein(1892 -1973), J.K.Rowling(1965)** (Awarded in 2015)

Papers published

1. Action Patterns in Renaissance Tragic heroes at the Annual Journal of Rabindra Bharati University,2003.
2. 'Negotiating Isms in the Class Room' in the Silver jubilee edition of Gour Mahavidyalaya souvenir, published by Progressive publishers, Kolkata, ISBN,978-818064-163-3
3. Language as Power in Shaw's Pygmalion in the Gour Mahavidyalayajournal,2011, ISBN,978-8-920386-0-81
4. Badal Sircar's Evam Indrajit: Issues of Writing, Reading and Narrativity: An Absurdist Celebration of plotlessness,edited by Jaydeep Sarkar,Delta Publication, NewDelhi,2013,978-81-926244-0-2
5. Children's Fantasy inthe first half of the 20th Century.; Modernism vis a vis Post Modernism ed . Anjan Dssgupta, 978-81-920398-0-8,2014
6. Reading as 'Space'in Calvino's If on a Winter's Night A Traveler, edited by Bodhisatwa Khan,Imprint Publication, New Delhi)
7. Comic Laughter and Shades Of the Comic: A Theoretical Approach (to be published)

Book edited

Children's Fantasy in the first half of the 20th Century.; Modernism vis a vis Post Modernism ed . Anjan Dssgupta, 978-81-920398-0-8,2014

Details of classes/ courses delivered

Under Graduate Level

1. Working as Assistant professor in English,
2. Worked as Assistant professor in English, Gour Mahavidyaya, Malda from 23.08.2005 till 10.01.2019.
3. Worked as Lecturer in English, Deptt of Social Sciences, national Institute of Science and Technology, Berhampur, Orissa. (2003-2005)
4. Worked as a guest lecturer at the Rabindra Bharati University.
5. Worked as a guest lecturer in Communication English at the St Thomas College of Engineering and Technology.
6. Worked as a guest lecturer at the Deshbandhu College for Girls.
7. Worked as a guest lecturer at the Vivekananda College for Women.

Post Graduate Level

1. Department of English, University of Calcutta
2. Took classes in the PG section of Rabindra Bharati University
3. Took classes as Guest lecturer at the PG section of the Department of English, Malda college
4. Took classes under the Vidyasagar University Distance Programme at Amta College
5. Took classes in the MBA and MCA sections of national Institute of Science and Technology, Berhampur, Orissa. (2003-2005)

Papers Presented In Seminars

1. A paper entitled 'Shakespeare : Modern or a Renaissance'; presented at .a Shakespeare Birthday Seminar organized by Shakespeare Society of Eastern India and Desbandhu College on held on 24th April, 2002.
2. A paper entitled 'Feminism: Victorian Style' at a seminar organized by the Vivekananda College for Women
3. . A paper entitled 'Negotiating Isms in the Class Room' presented at a UGC Sponsored National Seminar organized by Department of English ,Rabindra Bharati University on Negotiating Isms and Ideologies held on 27th and 28th March 2003.
4. A paper entitled UGC Sponsored National Seminar organized by Dr Ambedkar Study Centre ,Gour Mahavidyalaya on Dr. Ambedkar and Emancipation of Dalits held on 14th and 15th April,2006
5. A paper entitled, 'Neo Classicial Mores:Horror Novels and Science Fiction' in A UGC Sponsored State Level Seminar organized by Department of English, Gour Mahavidyalaya on Neo Classicism viv a vis Romanticism: Thoughts at the Crossroads held on 24th and 25th November 2006.
6. A paper entitled 'Portrayal of the Feminine Body and Mind in Soaps and serials: Woman as Substance or woman of Substance?' in UGC Sponsored National Seminar organized by Women's College, Malda on Gender and Sexuality held on 10th and 11th August,2007
7. A paper entitled 'Marginal Literatures in India' in a Departmental Seminar organized by Department of English , Women's College, Malda on Marginal voices in Literature and culture held on 1st December,2006
8. A paper entitled 'Nation Building as a Background in post Independence Indian English Fiction' in a UGC Sponsored State Level Seminar organized by Department of Political Science on Regionalism and Nation Building held on 7th August 2008
9. Made a presentation entitled, "The accreditation, the planning, the process and thereafter" in the Workshop on Accreditation /Reaccreditation of Colleges, by Gour Mahavidyalaya, Malda, West Bengal State Council for Higher Education in collaboration with National Assessment and Accreditation Council, Bangalore on 30.01.10 at Gour Mahavidyalaya, Malda.
10. A paper entitled Children's Fantasy in the first half of the 20th Century at the UGC Sponsored National Level Seminar entitled "Relocating Literatures Between The Wars And Beyond: An Odyssey From Phases of High Modernism to a Post Modernist Milieu." On 23rd and 24th of December,2010, Organized by Department of English, Gour Mahavidyalaya

11. A paper entitled, "Reading as 'space' in Calvino's *If on a Winter's Night A Traveller* at the National Seminar on Heterotoplogies:Re-defining Space and Cultural Imaginaries,organized by the Department of English,Burdwan University on 17th and 18th February,2011
12. . A paper entitled 'Shaping of Children's Fantasy in the 20th Century: Emerging Trends and Prototypes' presented at a UGC Sponsored National Seminar organized by Department of English ,Rabindra Bharati University on New Perspectives In Modern Fiction held on 21st March 2013.
13. A paper entitled 'Subjugated identities in the portrayal of women in commercials and soaps:Woman of substance or Woman as substance?' at a UGC Sponsored National Seminar organized by Department of Econimcs and History, k.K.Das College,Kolkata.
14. A paper entitled 'Dalit literature in Post Independence India:A sojourn From Self Pity to Self respect' organized by Inquest journal, IIT, Kharagpur and Gour Mahavidyalaya,Malda
15. A paper entitled "Modernism vis a vis Post Modernism:Distinction without Difference,"in aN international seminar entitled, "Rethinking Modernity:International Perspectives on 11th and !2th august, 2018,organised by Byanjanbarna foundation and Alliah University.
16. A paper entitled, 'Paradigm Shift in Representation of Women in Indian Advertisement' at National Seminar entitled "women's Capacity Building:Issues, Challenges and Policies," organized by Bejoy Narayan, Mahavidyalaya,Hooghly on 25th and 26th March, 2019.
17. A paper entitled, 'In-Visible' Spaces in Post Modern Novels: Multiple Heterotopias in an Urban World'at an International seminar entitled Heritage, Culture & Identity: Re-Negotiating Spaces of Memory in a Time of Rapid Urbanisation Organised by Sarat Centenary College on 20 & 21 January 2020
18. A paper entitled, Incorporating Task Based Language Teaching as an effective methodology of teaching English in the Indian classroom at an International Conference entitled Linguaging and Translating: Within and Beyond organised by IIT Patna on 21 - 23 February 2020.

ABSTRACT OF PHD THESIS

Interpreting Children's Fantasy as Distortion of Reality: A Study in the Novels of C.S.Lewis(1898-1963),J.R.R.Tolkein(1892 -1973), J.K.Rowling(1965)

In this dissertation I have tried to define fantasy in popular children's literature in the writings of C.S.Lewis, J.R.R.Tolkien and J.K.Rowling. I have demonstrated that existing definitions are too sketchy and fail to formulate fantasy. I have demonstrated that fantasy is not an out of the world transcendent something but a very distinctive kind of narrative or language game. It is important to rectify the erroneous perceptions about the major fantasy writers of the last century. Secondly, the narrative technique also confronts the cognitive problem of the child mind-one which does not conceive or learn from extra-ordinary perceptions but very real and plausible perceptions which typifies and helps in celebrating their take on the world.

We must understand that fantasy operates through paradoxes crafted by conscious designs by these authors. The authors hint at disproportionate realistic themes and perceptions. We do not divorce reality but distort normal perceptive standards. The magical and the improbable operate together as the authors employ reality but then withhold or distort it with some totalising related but erratic effects that shape fantasy. Fantasy is not a remote abstraction but an application of reality in unexpected phases of reading and interpretation.

Fantasy is created by the author's design to replace life by calculated strategies to create another world as I have theorised. The narrator artfully creates such worlds with specific details in such a manner that the real world gets obliterated by some calculated strategies. It is an extension of the real by aggrandising and minimising sizes, by creating ground rules in the non-rational, non-cognitive sense which the child can relate to. The study needs to be extended to other forms of children's fantasy,(even fantasy for grown-ups)children's fairy tales and also folk tales which I am sure will provide us with a few more interesting introspections and insights.

Other Relevant Information

- NAAC Co-ordinator from 2006 to 2018 at Gour Mahavidyalaya
- Hostel Superintendent of the Boys' Hostel till 2011 at Gour Mahavidyalaya
- Head, , Placement Cell. at Gour Mahavidyalaya
- Member, Career Counselling Committee 2010-2011 & 2013-2014 at Gour Mahavidyalaya
- Member of 'Admission Sub-Committee at Gour Mahavidyalaya
- Coordinated quiz competitions and debate competitions in the Youth Parliamentary Affairs Programme, organized by Department of Parliamentary Affairs, Govt of West Bengal
- Awarded a 'good certificate' by C.I.E.F.L for proficiency in English Language
- TOEFL Score of 263 out of 300.
- Acted as Head examiner and Paper Setter in various undergraduate and post graduate examinations under University of Gour Banga, North Bengal University and Calcutta University.
- Took classes under UGC Sponsored Remedial Teaching Programme for S.C/ST students
- Honorary Lectures at Ramakrishna Mission School, Malda
- Honorary Lectures at the District Library regarding School Service Examination for S.C/ST students
- Delivered Lectures at under the Remedial Teaching Programme for S.C/ST students for SSC Examination
- Conducted Interviews for Appointment of Lecturers in Vivekananda Teacher Training College .
- Moderation and Paper Setting of Communicative English under the Career Orientation Programme of North Bengal University/University of Gour Banga..
- Paper Setting of Honors/General Papers of North Bengal University/University of Gour Banga.
- Various Evaluation assignments of the graduation level university exams
- Evaluated West Bengal School Service Commission answer Scripts of English
- Evaluated Madrasah Service Commission answer Scripts of English
- Acted as expert for interviews leading to appointment as Assistant Teacher in English under West Bengal Public Service Commission and West Bengal School Service Commission .
- Acted as examiner for English Language scripts of the WBCS Mains Examination organized by the West Bengal Public Service Commission .
- Conducted Interviews for Appointment of non teaching Staff at Panihati College.
- Acted as a Resource Person in the Department of Chemical Technology, University of Calcutta, is going to organize Ph.D. Course Work (Modules I & II) as per UGC regulations for Research Scholars on *Language in Research* from 2015-2017 and 2020.

